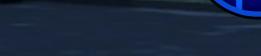


FUTURE'S CUARDIAN TEENS TFOR TEENS



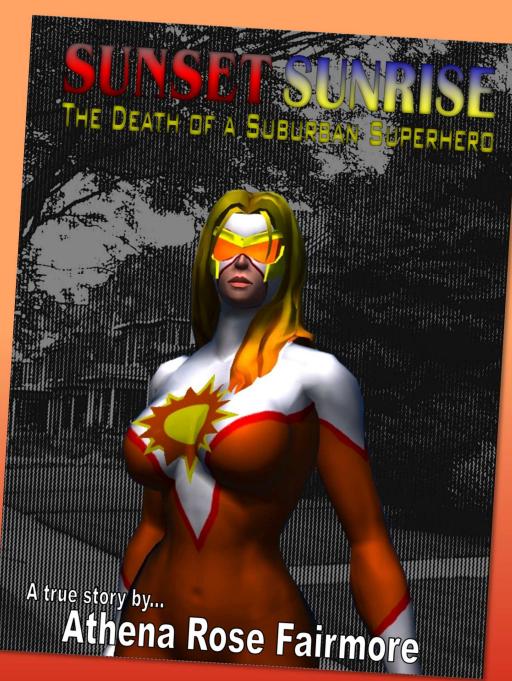




Soccer practice, school recitals, parent-teacher meetings, carpooling, barbeques, supervillain battles...

Just the day in the life of a suburban housewife and superhero... Until someone discovered her secret.

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- Books 102



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"I cried.
I honestly
cried when I
finished
reading."
- Ella
Bransfield

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It's not easy, though, when you're over a thousand years old and suddenly you're given a new life in more ways than one. Life is literally starting over again for her, and yet she is still doing what she does best: serving humanity as...



"PUSHING BOUNDARIES"

- A CHAMPIONS ONLINE STORY BY DAVID 2

FOR YEARS, DEE RISK HAS KEPT HER DUAL LIFE AS A CLUB DEEJAY AND AS STARLETT SEPARATE.

NOW, TWO MEN KNOW WHO SHE IS, AND THEY ARE USING THAT INFORMATION TO BLACKMAIL HER.

SHE'S FORCED TO GO ON PATROL WITH ONE OF HER BLACKMAILERS, WHILE THE OTHER TAUNTS HER VIA PRIVATE CELLPHONE.

SHE HOPES THAT THE VIGILANTE RED SINNER WILL UNCOVER THE OTHER BLACKMAILER SOON SO THEY CAN PUT THIS TWO-MAN TEAM TO AN END.

Future's Guardian #22 is created using original characters in the Champions Online Multiplayer Online Roleplaying Game. Copyright © 2009-2021, Perfect World Entertainment, Inc. This story is an independent not-for-profit derivative work of the Champions Online Game. All original rights are reserved by Cryptic Studios and Perfect World Entertainment, Inc. Cryptic Studios is a trademark of Cryptic Studios, Inc. Perfect World Entertainment is a trademark of Perfect World Entertainment, Inc. All other trademarks are property of their respective owners. Battlerock Comics is a subsidiary of Get Brutal Productions and makes no claim on the intellectual property owned by either Cryptic Studios or Perfect World Entertainment.





Society on the second s

FILLING IN FOR VICTORIA CROWNSTONE IS GLORIA ROOT.



WELCOME BACK.

WE'RE HERE IN THE POWERHOUSE THEATER TALKING WITH FAMED BESTSELLING AUTHOR ATHENA ROSE FAIRMORE.

ATHENA, WELCOME BACK TO G.M.M.C.

> GLORIA ROOT WCOC REPORTER

IT'S ALWAYS 6000 TO BE HERE, GLORIA.

ATHENA ROSE FAIRMORE AKA: GALATEA FUTURE

YOUR NEW BOOK,
"SUNSET SUNRISE: THE
DEATH OF A
SUBURBAN
SUPERHERO" WAS
JUST RELEASED
YESTERDAY, AND IT'S
ALREADY NUMBER
ONE ON THE BESTSELLING LISTS.



"AND, UNLIKE
YOUR OTHER
BOOKS, THIS ONE
IS ACTUALLY
BASED ON REAL
EVENTS."



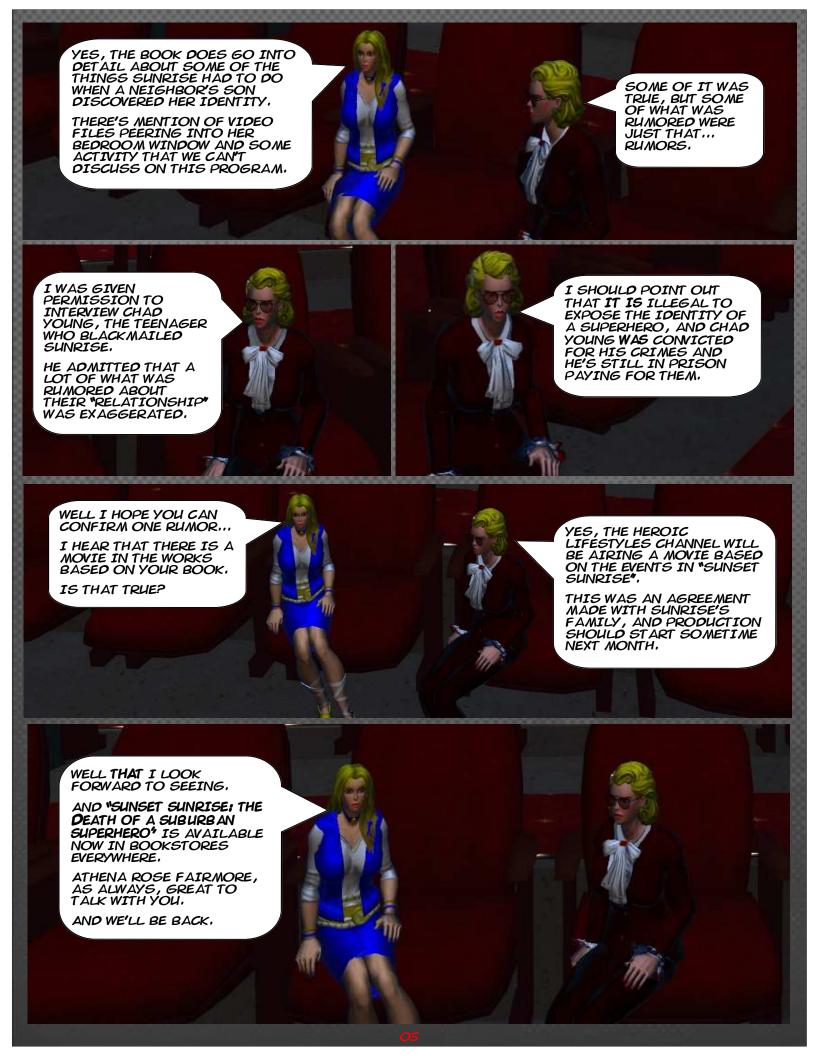
YES, SUNRISE WAS AN ACTUAL SUPERHERO WHO LIVED AND OPERATED IN THE TOWN OF NOVI, NOT TOO FAR FROM MILLENNIUM CITY.

SHE HAP A JOB, A
HUSBAND, TWO KIDS,
AND SHE WOULD ONLY
BE A HERO PURING
CERTAIN CRISIS
SITUATIONS.

I WAS CONTACTED BY SUNRISE'S FAMILY TO TELL HER STORY, GIVEN MY PAST EXPERIENCES WITH SUPERHEROES.

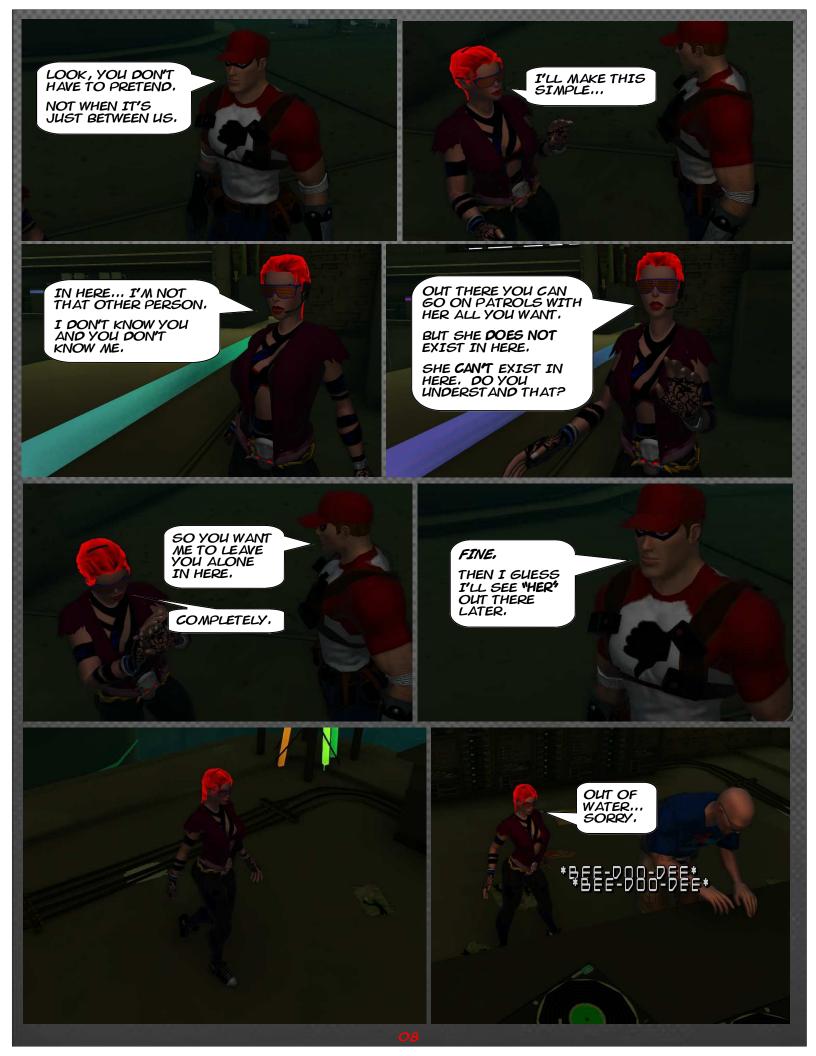
THEY BELIEVE THAT HER STORY NEEDED TO BE TOLD, GIVEN THE MORE SALACIOUS RUMORS ABOUT HER.



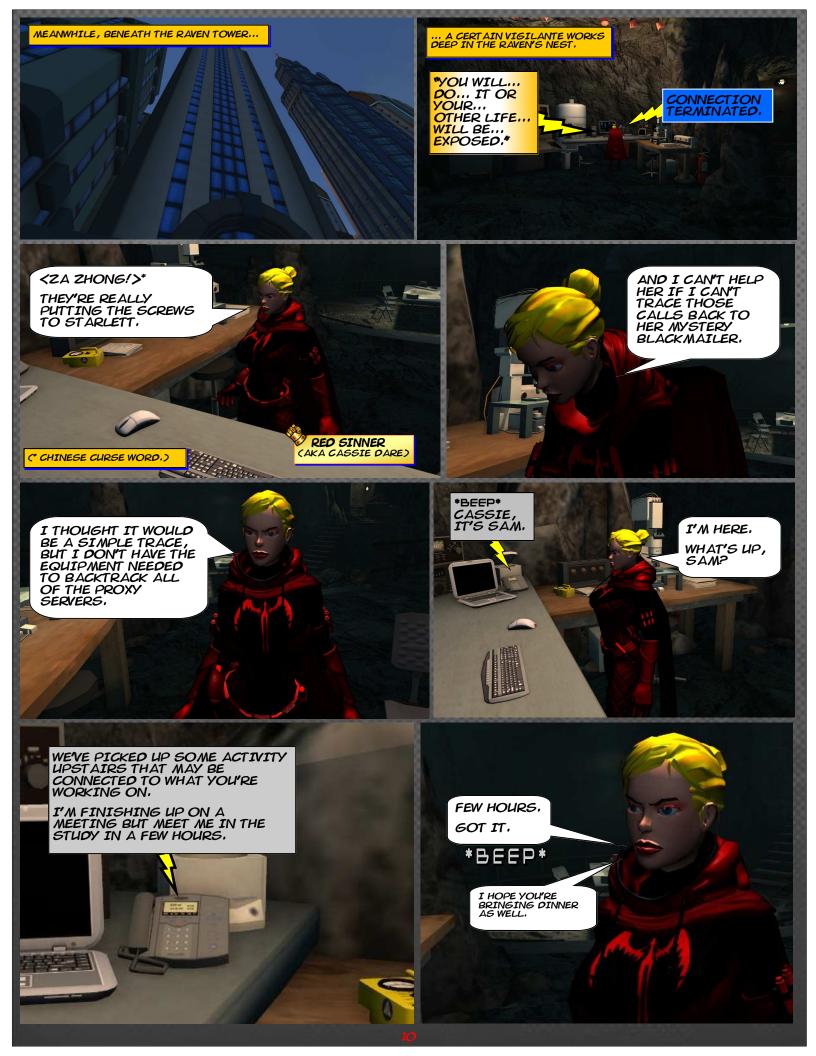










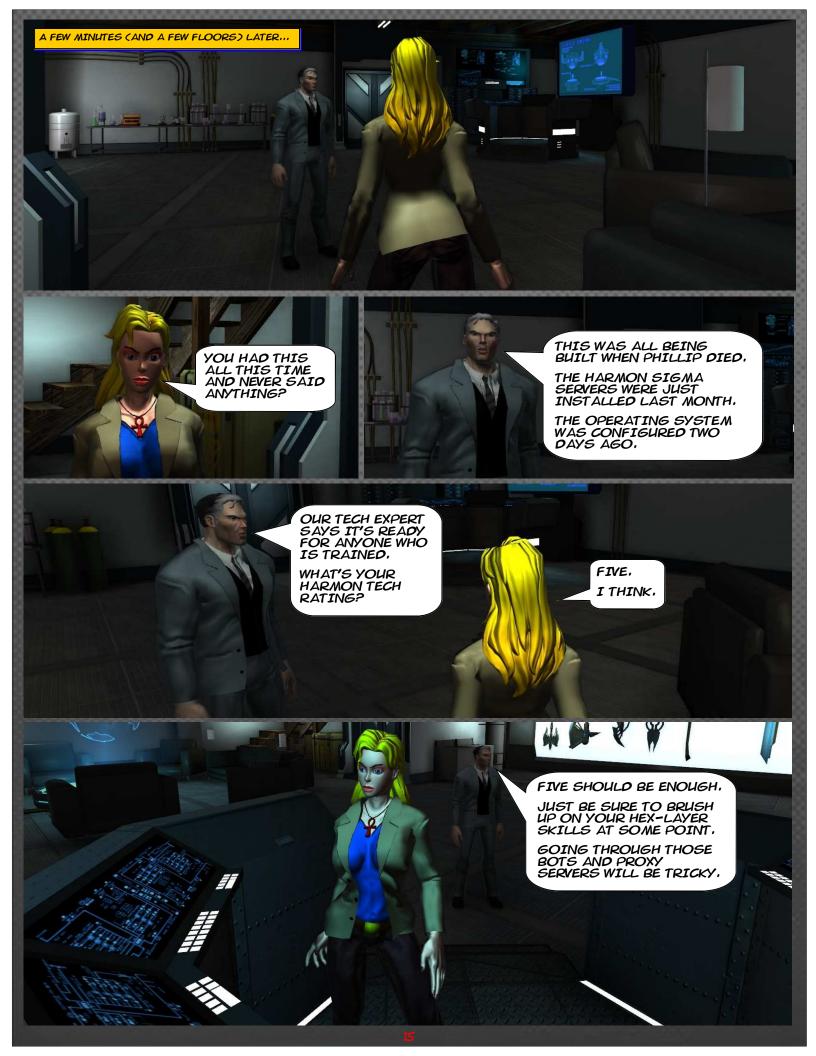




















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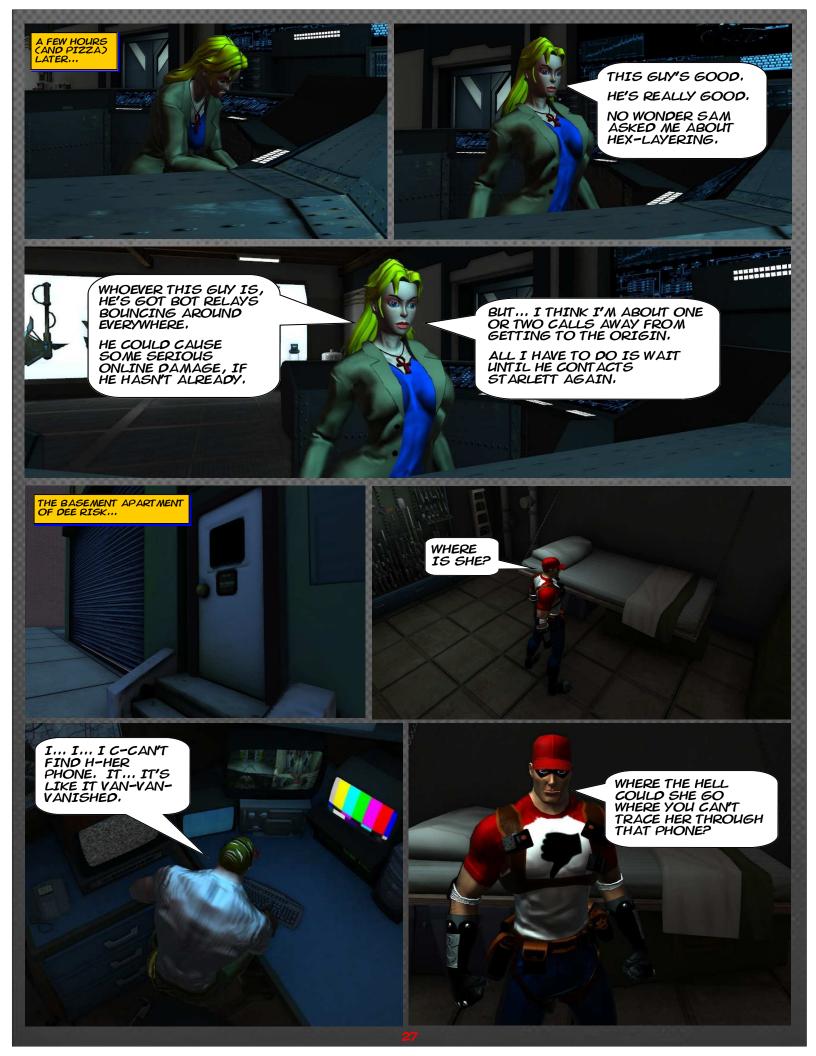




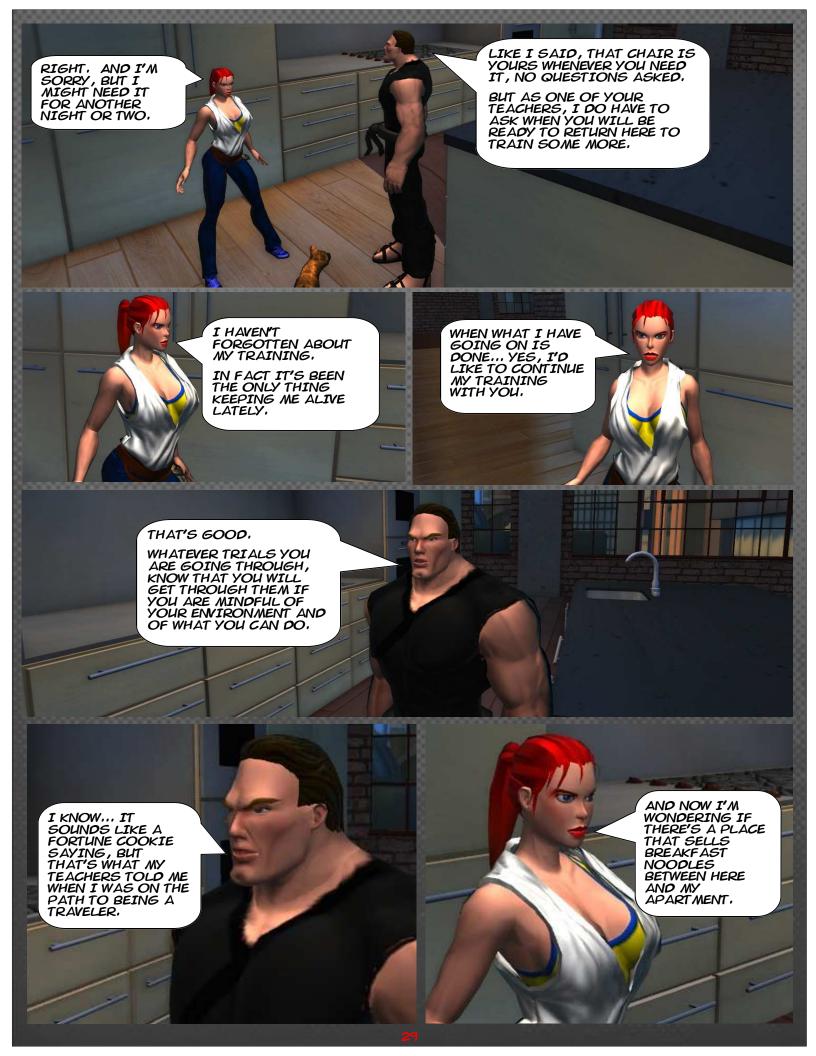


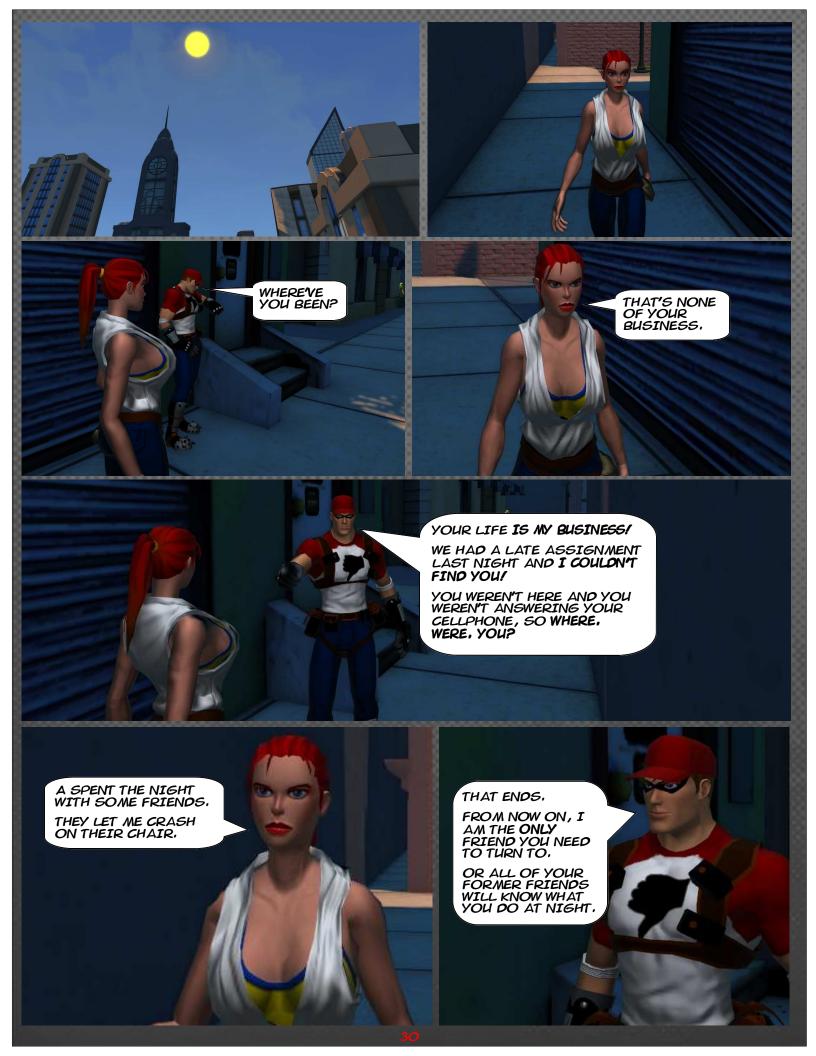




















Y-YOU W-WENT SOMEWHERE T-THAT WE COULD N-NOT TRACE O-ON THIS PH-PHONE.

THAT I-IS IN-IN-INEXCUSABLE,



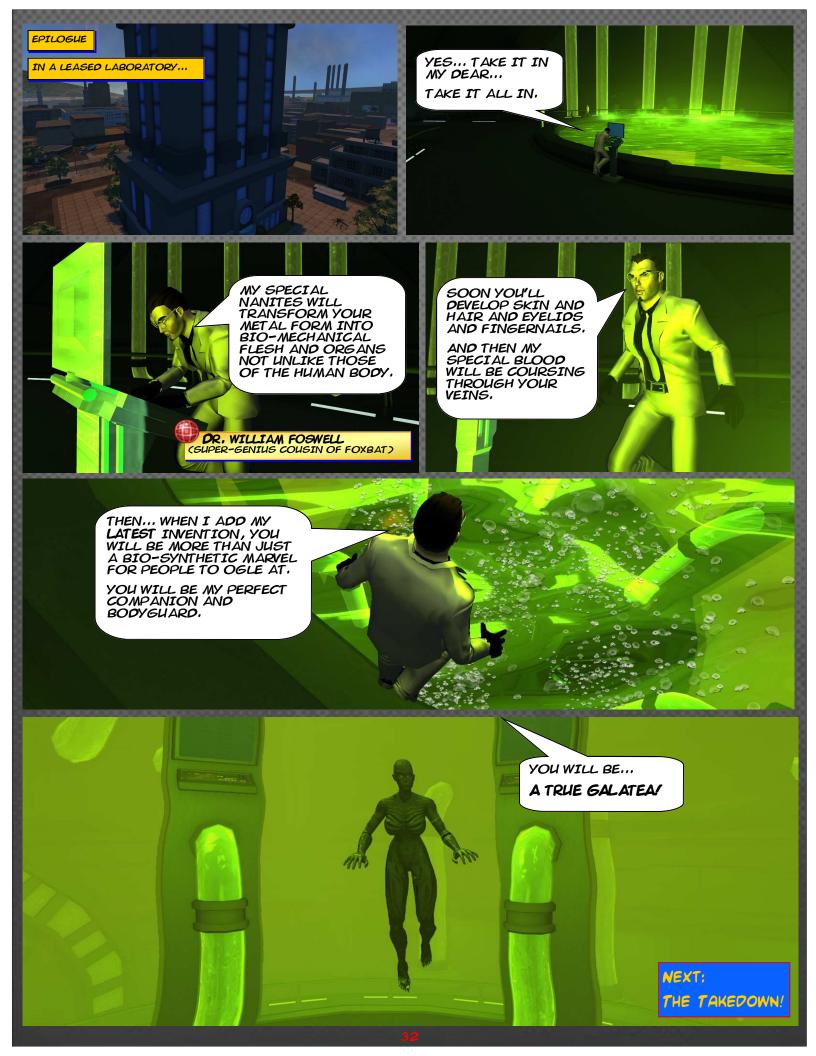
THIS IS... ONE... FOR YOU.

THERE... WILL NOT... BE... A... THREE.

BEEP









Words of wisdom from writer and creator David 2.

"Outing" Heroes

There's been a lot of talk in the last few years about "outing" heroes, be it their secret identity or of their preferences.

We can blame it on the folks at Marvel for starting the trend. In 2006, Marvel had their big comic crisis story called "Civil War". A young trendy group of heroes called the New Warriors try to take down a supervillain called Nitro. When cornered, Nitro lived up to his name and blew himself up, killing himself, almost all of the New Warriors, and 600 others, including schoolchildren. And all of this was filmed and livestreamed online. The outcry over the devastation led to more violence and a demand for heroes to be reigned in, unmasked, and regulated by the government. This leads to a federal registration law passed, and it divides the heroes as to whether or not they would comply. One of the pivotal moments was when Iron Man convinced Spider-Man to unmask in front of the media and proudly proclaim that he is Peter Parker. It would be a decision he would later regret and the undoing of it led to the most morally compromised story ever told by Marvel.

Two years later, Marvel launched their cinematic universe with the release of "Iron Man", where, at the end of the movie (spoilers), Tony Stark openly admits that he is Iron Man. From that point on, the Marvel Cinematic Universe basically did away with secret identities. People knew that Tony Stark was Iron Man, Steve Rodgers was Captain America, Natasha Romanov was Black Widow, Bruce Banner was the Hulk, and so on. Only Spider-Man was allowed to keep his identity secret until the events of "Spider-Man: Far From Home" when he was outed by Mysterio. This made the impact of the MCU version of "Civil War" meaningless since the key point of contention was the revealing of secret identities, and, at that time, only Spider-Man was the one that still had a secret identity.

Lately DC has been doing some "outing" of their own. The house that Superman built exposed Clark Kent's secret identity not once but twice in recent years. In 2015, during the reign of the New 52, Lois Lane revealed Superman's identity to the world in order to prevent a terrorist group from continuing to blackmail him. This was undone by the events of "Resurgence", but five years later, Superman revealed himself to the world as Clark Kent. This was supposedly done with the approval of his loved ones, including his wife and son.

But at least this time around he was the one that outed himself.

How many of Batman's villains know or find out that he is Bruce Wayne? Last year the Joker waged his "Joker War" on the city of Gotham starting with the stealing of Bruce Wayne's money and resources. He did everything but announce on TV that Bruce Wayne was Batman. He's long known all of Batman's allies and extended bat-family, even gloating to Batgirl during "Joker War" on how he was able to shoot her in the spine and to strip her and take pictures to torment her father. Bane, the villain that broke Batman's back, knew who Batman was. Ra's ah Ghoul, of course, figured it out a long time ago. In the HBO Max series "Titans", Scarecrow knew that Batman was Bruce Wayne, and soon he was moving into the mansion with the help of the Gotham City police. How many corrupt cops knew that Bruce Wayne was Batman?

Nightwing had his identity revealed during the New 52's "Forever Evil", but they found a sly way to put that genie back in the bottle without making deals with the devil.

The Flash is another hero that has a problem with his secret identity. Sure, he's tried to keep it a secret in the comics, but the "Flash" series on the CW certainly has a problem with keeping that mask on Barry Allen when he's working. How many of Flash's villains discovered his secret? And the comics have a similar problem of late, with Reverse Flash all but telling the rest of the Flash's villains who he is during their supposed "final" battle. And then Trickster put camera contacts on the Flash's eyes that allowed villains to see what he sees. Didn't take long for villains like Doctor Alchemy to discover that Flash is Barry Allen.

Speaking of the Flash, there was a funny scene in "Justice League Unlimited' when Lex Luthor took over the Flash's body. So when he had a moment in a restroom, he took off the mask and saw the face of Wally West and said "I have no idea who this is."

The Green Lantern Corps are supposedly masked when "on duty", but John Stewart

GIIIRDIIII MORDS Continued from previous page...

and Guy Gardner did away with their masks a long time ago. Jessica Cruz doesn't have a mask, but she has been a chronic agoraphobic for so long that people don't know who she is. That leaves Hal Jordan, Kyle Rayner, and Simon Baz still the only ones in the Corps wearing masks.

Personally I'm on the side of needing that secret identity to keep a hero's life private. Yes, there is the threat of supervillains targeting everyone a hero loves or cares for, but there's also the problem of just having a life outside of their hero-life. You can't go out with your significant other to take in a movie or go to a restaurant without having fans hounding them everywhere they go. Paparazzi have tormented celebrities for years, but imagine having them targeting superheroes and their loved ones day and night.

Picture being a publicly-known hero, stepping out of your gated community in your civilian clothes, and even if you can somehow avoid the paparazzi, you still get people approaching you with book deals, movie deals, offers to market your name and likeness and whatever symbol you wear. Everyone wants to be your agent and business manager that tell you how much money you could make promoting soda and clothing and airlines.

Imagine being sued constantly by the villains you take down for "abuse of power", or their lawyers finding some questionable activity by you or a loved one and using that to take down your credibility. Or having the family of someone who died because of a tragedy hound you because you didn't save that person, like Tony Stark experienced in "Civil War".

It's not easy living two lives, and maybe it helps when someone close to you knows, but like Starlett said at the start of this issue, she has to mentally keep that division at all times. "She", being Starlett, cannot be in Club Caprice, because that is where her personal life operates. That's the only way she can mentally keep things together, especially since her boyfriend, John Battle, doesn't have a secret identity, which is why he is hounded even when he goes to get coffee.

Not all heroes can operate 24/7. Those who can, more power to them. But if you need that time to be yourself and not a hero all the time, you certainly need that secret identity.

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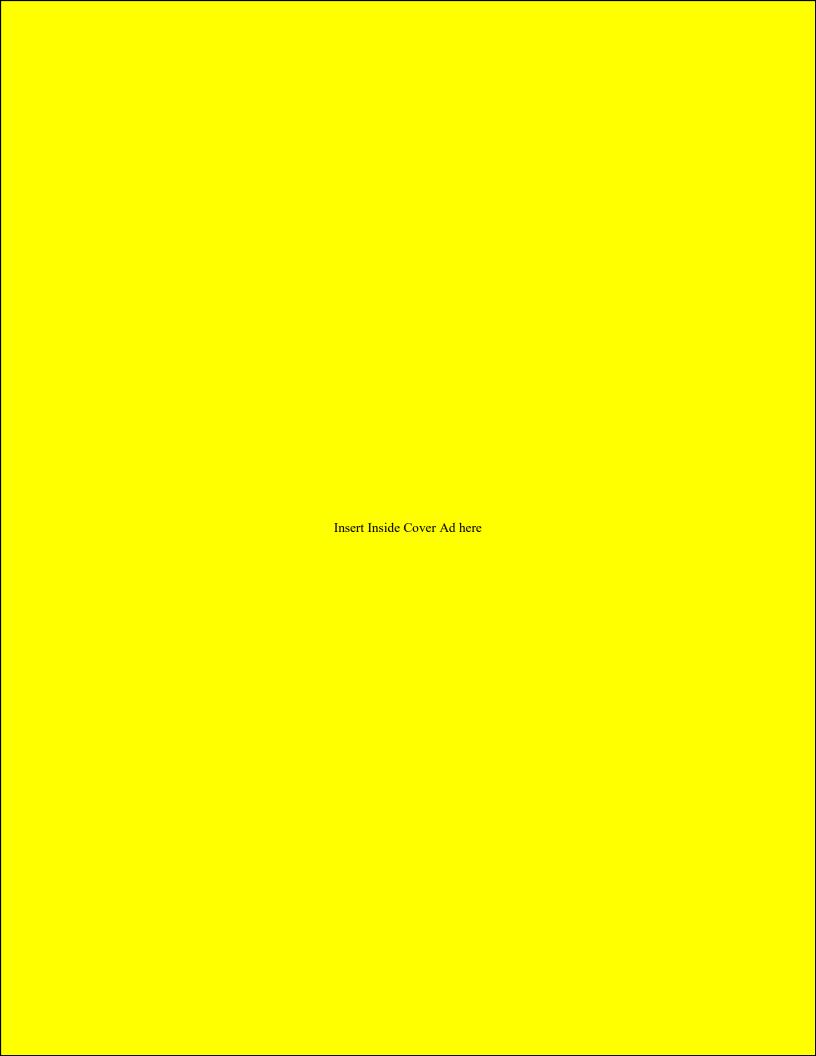
Mext Issue...





IT'S TIME FOR STARLETT AND RED SINNER TO BRING THE BLACKMAIL DUO TO AN END. BUT WILL JUSTICE BE SERVED?







The The Season... FOR HAVISH!



'TIS WINTERTIME IN MILLENNIUM CITY, AND BLACK HARLEQUIN EXCLAIMS "OH MY WHAT A PITY!"

"THE HEROES ARE GOOD, THE VILLAINS ARE BAD, AND THERE'S STILL MORE CHAOS FOR THERE TO BE HAD!"

"I'LL MUST GIVE THEM ALL A SHINY NEW REASON,
WHY THEY SHOULD FEAR THIS COLD WINTER SEASON!""

"SOME FRIENDS I'LL BRING UP FROM MY TRUSTY TOY SHOP.

THAT WILL BRING THE CITY TO SUPER-FAST STOP!"

"AND JUST WHEN THEY THINK THEY'VE SEEN THE WORST FROM THIS LOUSE,

I'LL SEND CLARENCE IN TO BRING DOWN THE HOUSE!"



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