

From another time and from another world, Galatea Future arrived in the world of the Champions to do the one thing she tried so desperately to avoid before... to live.

It's not easy, though, when you're over a thousand years old and suddenly you're given a new life in more ways than one. Life is literally starting over again for her, and yet she is still doing what she does best: serving humanity as...



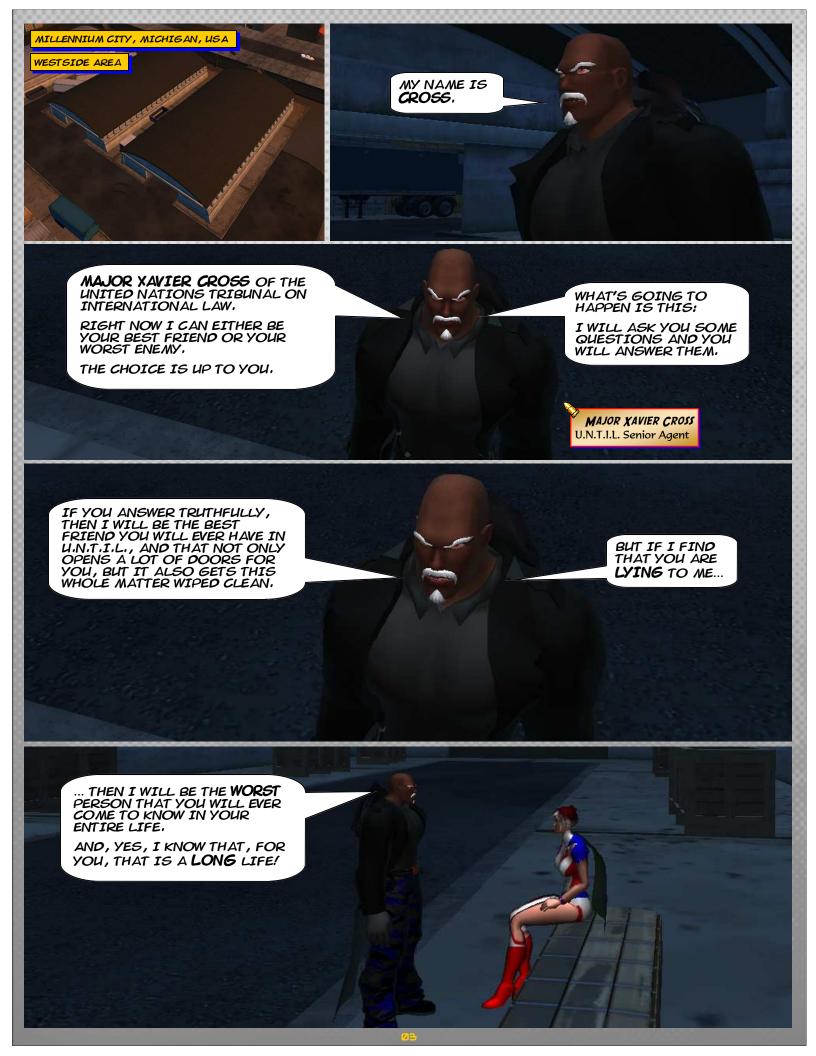
# "THE MAN FROM U.S.T.I.L." - A CHAMPIONS ONLINE STORY BY DAVID 2

AFTER BEING AWAY FROM OVER A YEAR, GALATEA FUTURE HAS RETURNED TO MILLENNIUM CITY WITH A BRAND NEW LOOK AND A BRAND NEW CIVILIAN IDENTITY. BUT HER RETURN HAS BEEN MARRED BY THE MECHANIZATIONS OF A SHADOWY ORGANIZATION THAT MANIPULATED HER TO APPEAR BEFORE SHE WAS READY, AND TO TAKE ACTION THAT RESULTED IN THE DEATH OF A REGISTERED HERO.

ALTHOUGH THE POLICE HAVE CLEARED HER OF ANY WRONGDOING, THE REVELATION THAT THE VILLAIN WAS IN FACT A REGISTERED HERO HAS MOVED THE CASE UP TO THE HIGHEST AUTHORITY ON SUPERHUMAN ACTIVITY...

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I FINALLY GOT COMFORTABLE BEING IN THIS HUGE CONDO ALL BY MYSELF, AND YOU **DID** SAY THAT THE WINDOWS ARE ALL TINTED SO NOBODY WOULD SEE ME WALKING AROUND IN MY UNDERWEAR...

NO, NO, IT'S OKAY! REALLY! I MEAN, THIS IS YOUR HOME, I... JUST HAVEN'T SEEN YOU THIS... **CASUAL.**... BEFORE,

I MEAN, AFTER WE FIRST MET, YOU AND I ONLY TALKED THROUGH WEBCAMS AND CELLPHONES.

IT'S A WHOLE OTHER THING TO SEE YOU OUTSIDE OF YOUR "HERO" CLOTHES. WELL, WE'RE NOT GODS.

WELL **I'M** NOT, AS FAR AS I KNOW...

AND WE **DO** PUT OUR PANTS ON ONE LEG AT A TIME JUST LIKE EVERYONE ELSE.

OKAY, **UNLESS** I'M HOVERING WHEN I GET DRESSED...

I GET IT! I GET IT.

OKAY ... WHEW! ANYWAY, BACK TO BUSINESS ...

AS SOON AS YOU CALLED ME YESTERDAY, I'VE BEEN ON THE PHONE WITH THE U.N.T.I.L. OFFICES. RIGHT...

I MEAN, THIS WHOLE THING WITH "FORECLOSURE" IS JUST CRAZY!

**HE** TAKES CITY HALL HOSTAGE AND **I'M** THE ONE BEING TREATED AS THE CRIMINAL FOR SAVING THE DAY!\*

(\* ISSUE #1)





IN THIS CASE, THOUGH, THEY GAVE THE INVESTIGATION OVER TO A RATHER HAR**D-**NOSED SENIOR AGENT NAMED CROSS.

I DON'T EVEN KNOW WHAT DIVISION HE REPORTS TO... AND I GUESS THAT SORT OF BOTHERS ME,

IVE JUST ABOUT HAD ENOUGH OF SUPER-SECRET ORGANIZATIONS.

PROBLEMS... INCLUDING INVESTIGATIONS INVOLVING SUPERHEROES.

FORECLOSURE CLAIMED HE WORKED FOR SOME UN-NAMED "GROUP" THAT CONSIDERS ME A THREAT TO THE STATUS QUO... THAT ORDERED HIM TO TAKE PEOPLE HOSTAGE JUST TO LURE ME OUT IN THE OPEN, AND THEN TO COAX ME TO ATTACK HIM JUST SO HE COULD DIE OF SLOW POISONING.

AND NOW YOU TELL ME THAT THE INVESTIGATOR HANDLING THIS IS ALSO FROM SOME SUPER-SECRET GROUP?

LOOK, I KNOW IT SOUNDS A LITTLE CRAZY TO HAVE A SECRET ORGANIZATION DEALING WITH ANOTHER SECRET ORGANIZATION, BUT, COME ON... DIDN'T YOU HAVE THAT IN THAT OTHER WORLD YOU CAME FROM? TOO MANY OF THEM... ALL THE WAY TO THE VERY END OF TIME ITSELF!

THAT'S WHY I KNOW NOTHING GOOD CAN COME FROM THEM.

SAYS THE THOUS AND-YEAR-OLD WOMAN THAT HAS TO LIE ABOUT NOT BEING FROM TWO OTHER UNIVERSES.

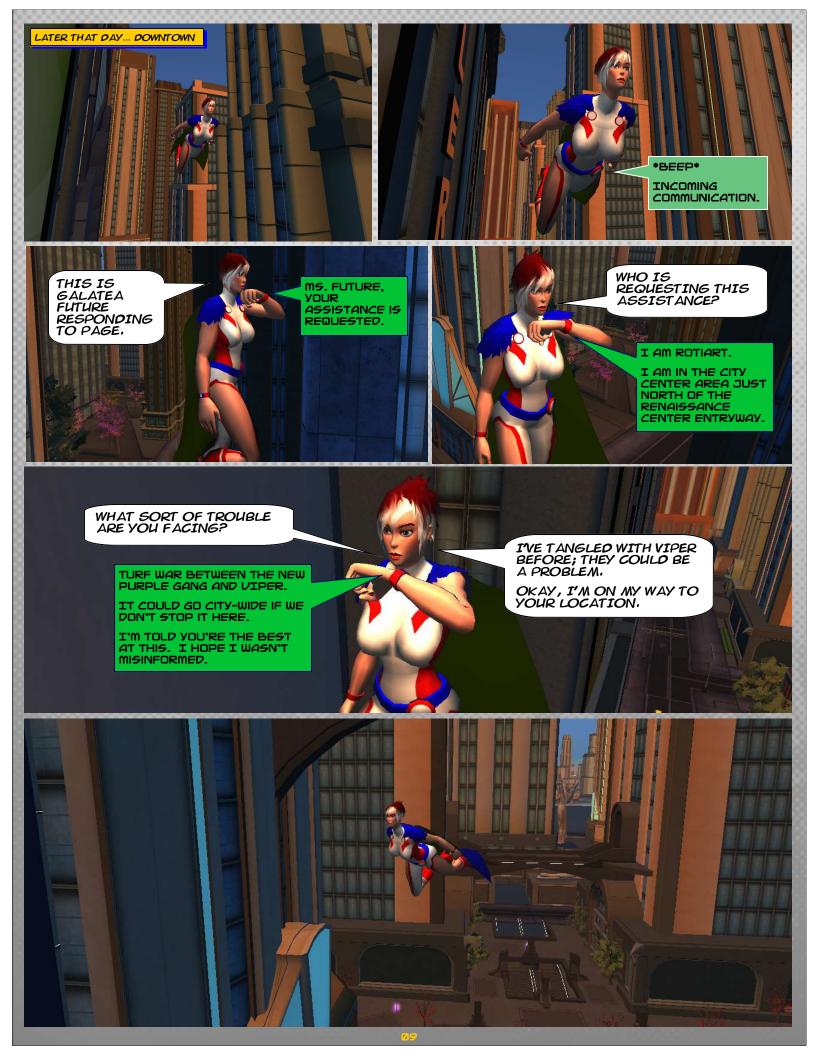
WELL, HOW ABOUT YOU PUT ON YOUR \*ATHENA\* CLOTHES AND WIG AND WE GO GET SOME BAGELS AND THEN MAP OUT OUR OPTIONS WITH THIS CROSS PERSON? SOUNDS GOOD,

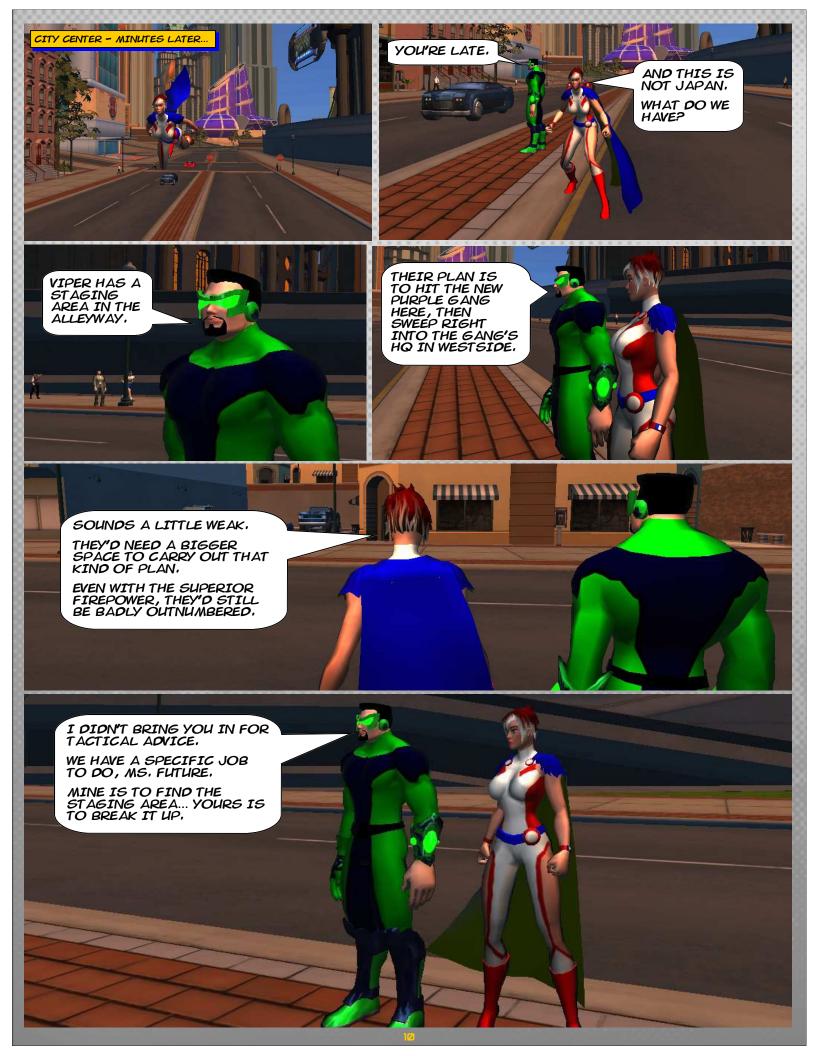
AND **I'LL** TREAT, SO YOU CAN'T COUNT IT AS A BILLING EXPENSE.

I REMEMBER THE LAST TIME YOU SUGGESTED WE HAVE A WORKING BREAKFAST.





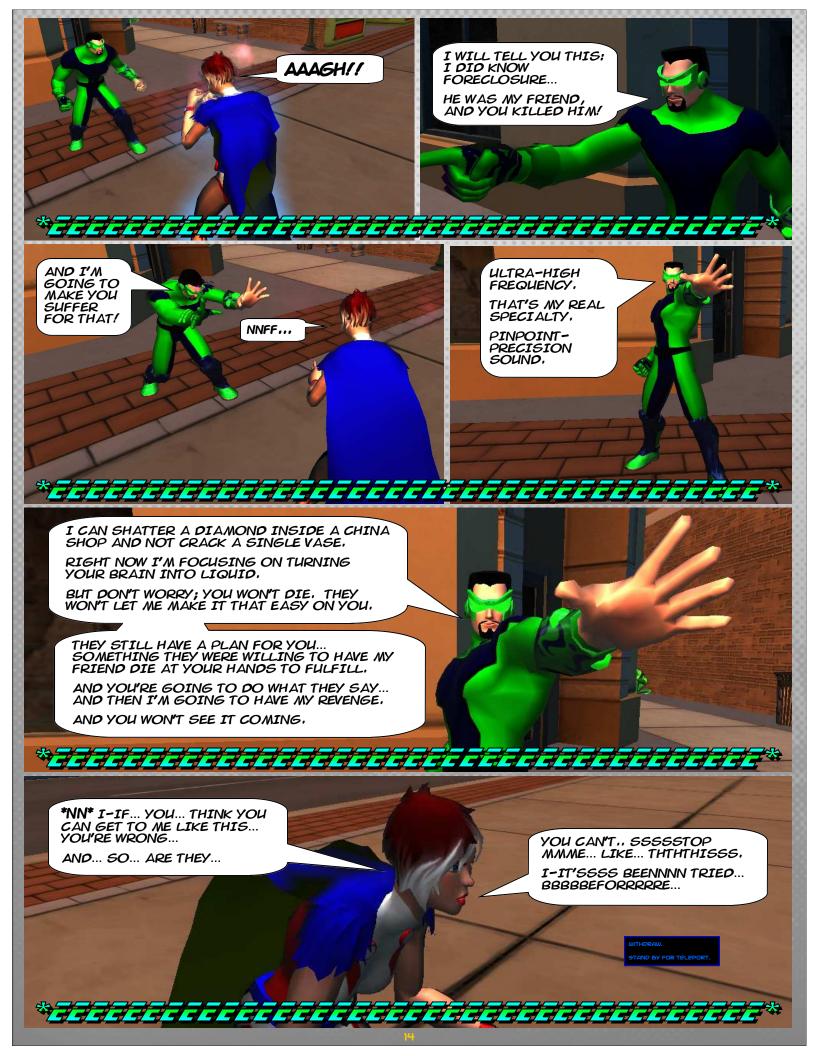


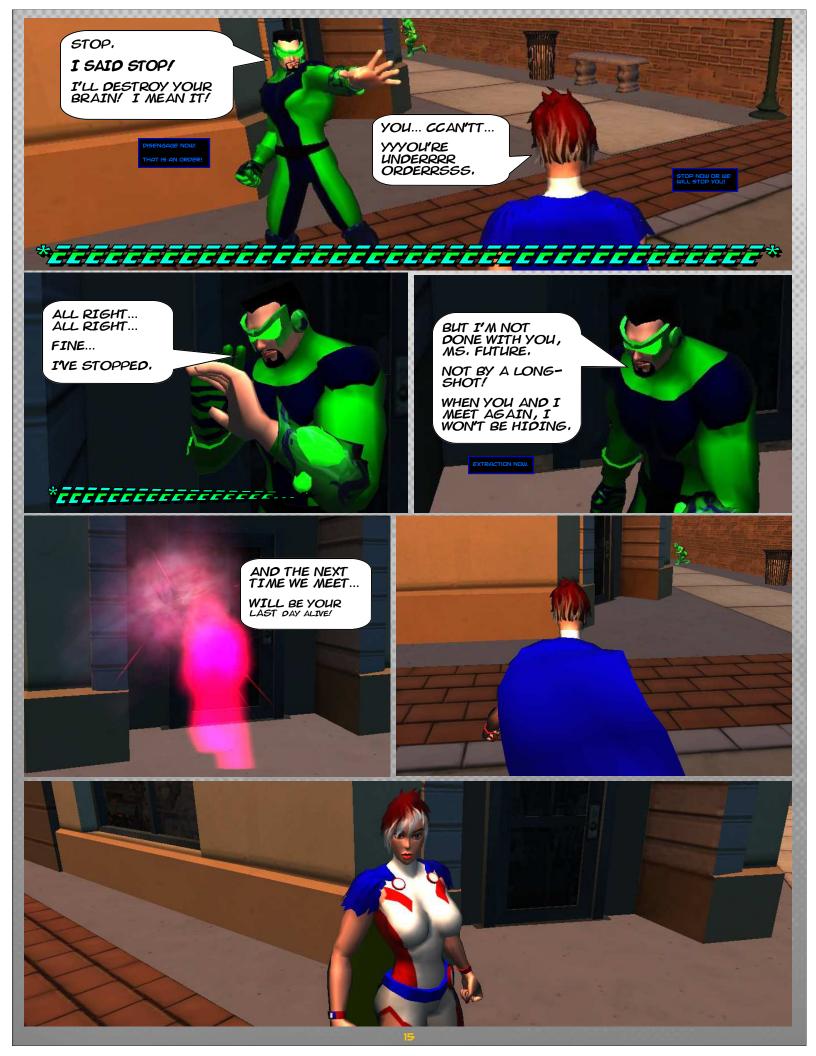














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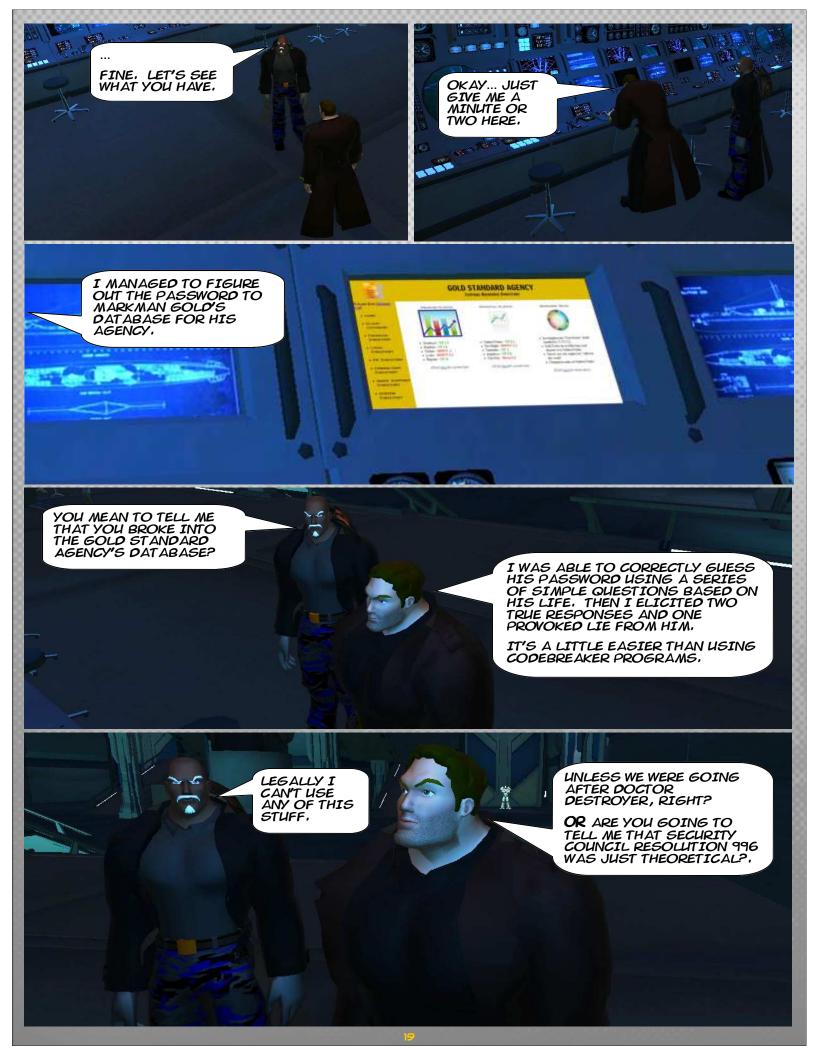
# We're here...

When you get your first automobile. When you buy your first home. When you welcome your child into the world. When you get sick. When a super-villain destroys your neighborhood. When the Qularr invade the planet. When monsters attack. When terrorists raid your workplace. When a hero saves the day... And especially when the hero can't.

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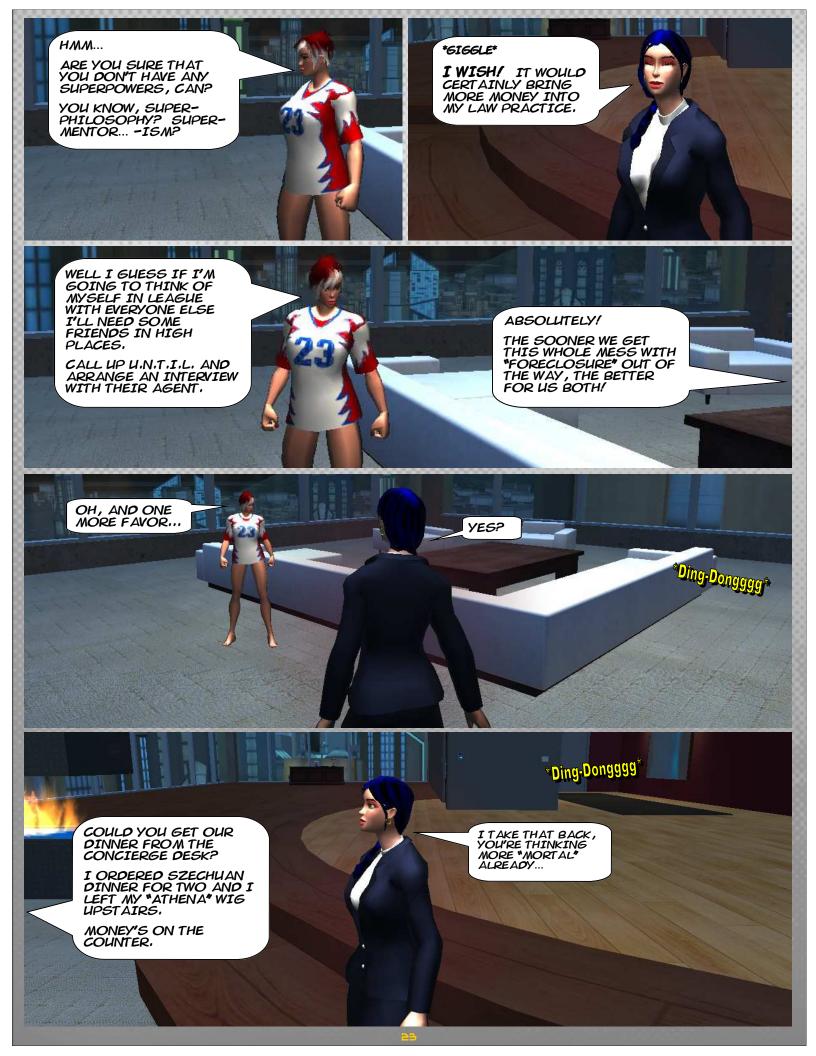


























#### JUST DOING WHAT I CAN... JUST LIKE YOU,

BE SURE TO TELL THE POLICE WHAT HAPPENED SO THESE B®STARDS PON'T COME BACK WHEN THEY GET OUT OF THE HOSPITAL,

#### NO, THEY'RE NOT DEAD.

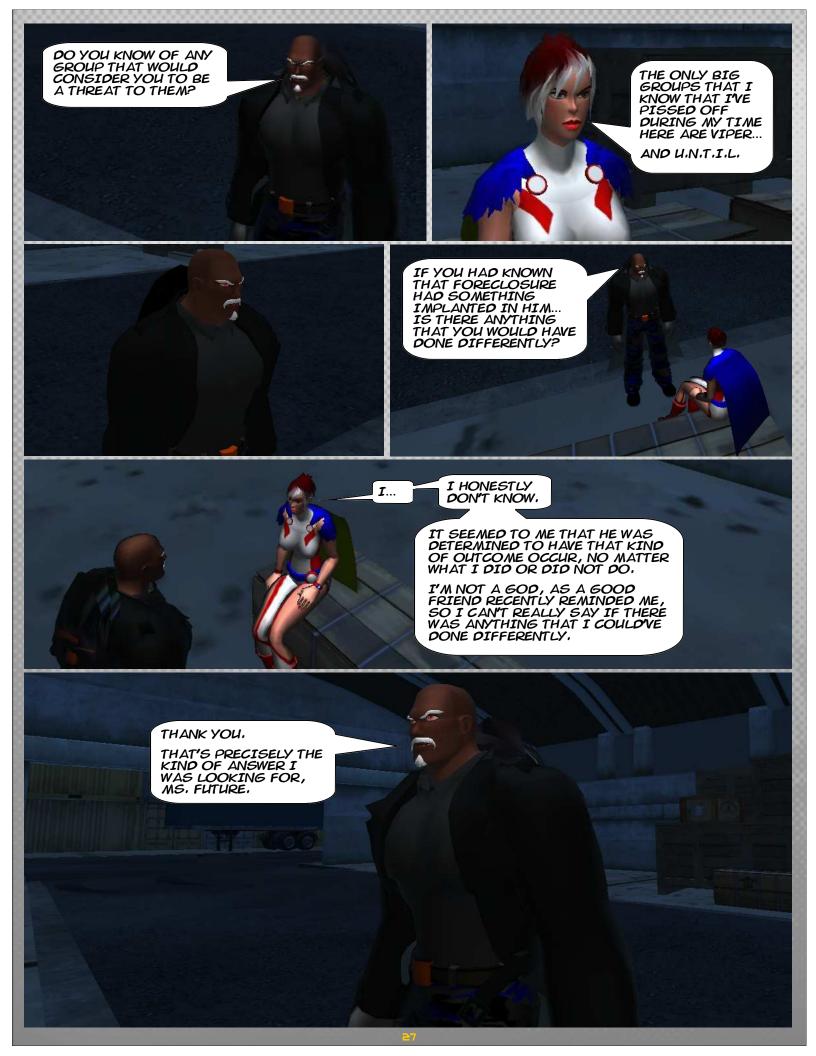
BUT THEY WILL HAVE SOME PERMANENT REMINDERS OF THEIR CRIMES, THANKS TO MY ELECTRO-BLADE, THIS IS JUST <mark>A</mark> DROP IN THE BUCKET OF THE CRIME IN THIS PART OF MILL<mark>EN</mark>NIUM CITY...

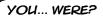
BUT IT'S STILL A START,

AND HOPEFULLY IT'LL GET THE ATTENTION OF THE RIGHT PEOPLE.

Sword-wielding Vigilante







I MAY HAVE SOME OTHER QUESTIONS FOR YOU LATER ON, BUT FOR RIGHT NOW I'M SATISFIED WITH WHAT I'VE HEARD. FORECLOSURE'S DEATH WILL BE DEEMED A "SUICIDE-BY-CAPE". IT'S NOT A HERO-GLAMOROUS OUTCOME, BUT IT DOES CLEAR YOU OF ANY BLAME IN HIS DEATH SINCE HE MANIPULATED YOU TO HIS OWN END.

WHAT ABOUT THE GROUP HE WORKED FOR? THEY DID SEND ANOTHER OPERATIVE AGAINST ME YESTERDAY TO "REINFORCE THE MESSAGE".







I SUPPOSE IT WOULD BE POINTLESS FOR ME TO SAY "LET ME HANDLE IT".

I DON'T SEE YOU AS THE KIND OF HERO THAT JUST HANDS THESE THINGS OFF TO OTHERS.

I SUPPOSE I DON'T HAVE A CHOICE, DO IP OKAY, DEAL.







JUP:

FAMED FASHION DESIGNER EMILIO VON FRERE HAS ISSUED AN EXTREMELY RARE SERIES OF CRITICISMS REGARDING SUPERHERO DESIGNS OF LATE.

TAILORS HERE OFTEN TREAT VON FRERE'S CRITICISMS AS ONE WOULD A STATEMENT FROM THE VATICAN,

## COC Gloria Root - Entertainment Reporter - Renaissance Center

HIS FIRST CRITICISM CONCERNED A RELATIVELY RECENT FASHION TREND HERE IN MILLENNIUM CITY DUBBED "PARAGON CHIC", WHICH OFTEN INVOLVES ROMAN-STYLE GARB WITH PATRIOTIC SYMBOLS.



"HEROES IN MILLENNIUM CITY DO NOT NEED TO LOOK LIKE THEY'RE ROMANS TRYING TO CONQUER SOME OBSCURE NEW ENGLAND COMMUNITY."

"WE NEED TO LOOK AHEAD, NOT BEHIND, AND OUR HEROES NEED TO DO THE SAME."

"LEAVE WORDS LIKE 'INCARNATE' AND 'PRAETOR' IN THE HISTORY BOOKS WHERE THEY BELONG."

#### **WCOC Famed Designer Speaks Out!**

#### **WCOC** Statement from Emilio Von Frere

BUT IT IS HIS SECOND CRITICISM THAT HAS THE HERO FASHION WORLD STUNNED...

BECAUSE FOR THE FIRST TIME IN DECADES, EMILIO VON FRERE FOCUSED HIS CRITICISM NOT ON A FASHION TREND, BUT ON A SPECIFIC HERO.

**WCOC Galatea Future Trashed** 

#### ACCORDING TO HIS STATEMENT, QUOTE:

\*GALATEA FUTURE'S NEW OUTFIT IS A HORRENDOUS JUMBLE OF WRONG MESSAGES, FROM HER TWO-TONED HAIR DOWN TO HER RED BOOTS, HER NEW LOOK EMPHASIZES ALL THE WRONG THINGS AND HIDES THE RIGHT ONES, IT'S CLEARLY THE WORK OF AN AMATEUR DESPERATELY TRYING COVER UP THE THINGS SHE HATES ABOUT HERSELF.\*

## **WCOC** Famed Designer Condemns Recent Hero Fashion Trends

NO WORD YET ON GALATEA FUTURE'S RESPONSE, BUT DESIGNERS HERE SAY THEY **ARE** READY TO HELP HER IMPROVE HER LOOK WHEN SHE'S READY.

NEXT ISSUE:

HAT?

YOU CAN'T BEAT VOX POPULII!



Words of wisdom from writer and creator David 2.

## Of Gods, Heroes, And Humility

It was William Shakespeare that once penned "Oh it is excellent to have a giant's strength, but it is tyrannous to use it as a giant."

One of the things about certain mainstream comic heroes that appeal to the readers is not just their superhuman abilities, but their humility.

A certain iconic hero could bend steel, have bullets bounce off his chest, fly faster than the speed of light, move the planet itself, hear the cries of help thousands of miles away, change history by flying at super-speeds around the world, erase memories with just a kiss, and yet still be humble and compassionate. He stops bank robbers right after fishing kittens out of trees, stops world conquerors right after finding a child's lost puppy, and never accepts anything more than a "thank you" for all of his hard work and sacrifice.

And he doesn't complain about it, does he? Not a word. He doesn't talk about how he hears people crying for help all the time. He doesn't talk about the lives that were lost because he was distracted with some other crisis.

This is what makes our "iconic hero" so "iconic". We see him as having the powers of a god, and yet he doesn't abuse those powers. He uses them in the ways that we would ideally expect someone to use them.

With Galatea Future, we have sort of the opposite problem.

Here's a woman with centuries of experience fighting evil and injustice. Not only does she possess superpowers, but she became more and more powerful until she eventually became strong enough to literally go toe-to-toe with gods.

And then she finds herself in the world of Champions Online deprived of many of those powers she got used to wielding, and having to start fresh with the most basic of her abilities.

Sure she can physically adapt to the change. But what about mentally?

When we get older, one of the hardest things that we have to accept is the reality that we can't do the things we used to do when we were younger. We can't run as fast or as far as we used to. We can't see or hear as well as we used to. We have to put in extra effort to keep in shape or keep our hair the same color. But mentally we still think that we can carry on like we were in our prime.

Continues on next page ...

### **ELARDLAN WORDS** Continued from previous page...

It's hard for us sometime to mentally accept that we're not the same as we used to be.

Now picture that kind of dilemma with a superhuman like Galatea Future. Someone who physically took on gods and demons and now has to mentally adjust to the new reality that she's just not that powerful anymore.

We all joke about wanting to have super-powers and what we would do if we had them. And what would we really do with those powers? We'd use them for our own sake, of course!

We'd use super-strength to bully the guy that used to intimidate us, or to toss the SUV that's hogging two parking spaces. We'd use X-Ray vision to peek into the dressing rooms and peek at our birthday presents and see if that receptionist really IS a natural blond. We'd fly around just because it's easier than driving and we wouldn't have to worry about parking or insurance.

Ironic, isn't it? We'd abuse those powers because we're human. And yet it's the humbleness and humility that we don't demonstrate ourselves that make someone else into a hero when put in the same situation.

Something to think about, isn't it?

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What is "Project Mycroft", and how does it affect Galatea Future?

What is this new "campaign" being waged against her by Markman Gold? Galatea finds out the hard way when she goes up against "Vox Populii".

Plus, what is Starlett up to? Who's "attention" is she trying to attract? And will she succeed?

Find out in the next issue!



# \* NO CREDIT CARD REQUIRED \* PLAY EVERYTHING \* UNLIMITED PLAY TIME \* PLAY YOUR WAY

D

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