

ONCE THEY REPRESENTED THE NEXT GENERATION OF SUPERHERO TEAMS... THE GUARDIANS OF THE DAWN! THEY BATTLED CRIME LORDS, CORRUPT GOVERNMENT AGENTS, AND EVEN GODS AND DEMIGODS. THEY MADE A DIFFERENCE WHEN MANY BELIEVED THEY WOULD NOT.

BUT WHILE THE GUARDIANS OF THE DAWN ARE NO MORE, SEVERAL OF THE HEROES REFUSE TO GIVE UP THE FIGHT TO MAKE THAT BRIGHTER FUTURE POSSIBLE. CONTINUING TO OPERATE COVERTLY AS A "GHOST GROUP", THEY ARE KNOWN COLLECTIVELY AS...

THE SURRIERS POWERS



GALATEA POWERS - PARAGON CITY'S "TRUE GUARDIAN"

BORN FROM ANOTHER WORLD, GALATEA CAME TO THIS WORLD WITH NO KNOWLEDGE OF WHO SHE WAS, GIVEN A NEW LIFE AND A NEW NAME, SHE'S NOW ONE OF THE MOST POPULAR HEROES IN PARAGON CITY.

ALEX WENTWORTH - PARAGON CITY DISTRICT ATTORNEY

FORMERLY THE LIBERTARIAN AVENGER, THIS ONE-TIME "CELEBUTANT" BECAME THE WORST NIGHTMARE FOR CROOKED COPS AND ABUSIVE PROSECUTORS. NOW HE WORKS FROM WITHIN THE SYSTEM TO BRING IT IN LINE.





BRIGHID MOREIRA - CITY REPRESENTATIVE

AS PARAGON CITY'S COORDINATOR FOR THE VARIOUS BRANCHES OF THE FEDERAL BUREAU FOR SUPER-POWERED AFFAIRS, BRIGHID IS THE ONE PERSON EVERY HERO NEEDS TO HAVE ON THEIR SIDE.

MISTRESS LIBRA - ALL-AROUND TROUBLEMAKER

SHE CLAIMS TO BE THE MOTHER, SISTER, PAUGHTER, WIFE, AND LOVER OF THE COSMIC ENTITY KNOWN AS LIBRA. IN TRUTH, SHE'S JUST A VERY SKILLED TROUBLEMAKER, WHICH IS WHY TAINTED EVE KEEPS HER IN THE LIBRA ORDER.



"GALATEA'S BAD DAY"

- A CITY OF HEROES STORY BY DAVID 2

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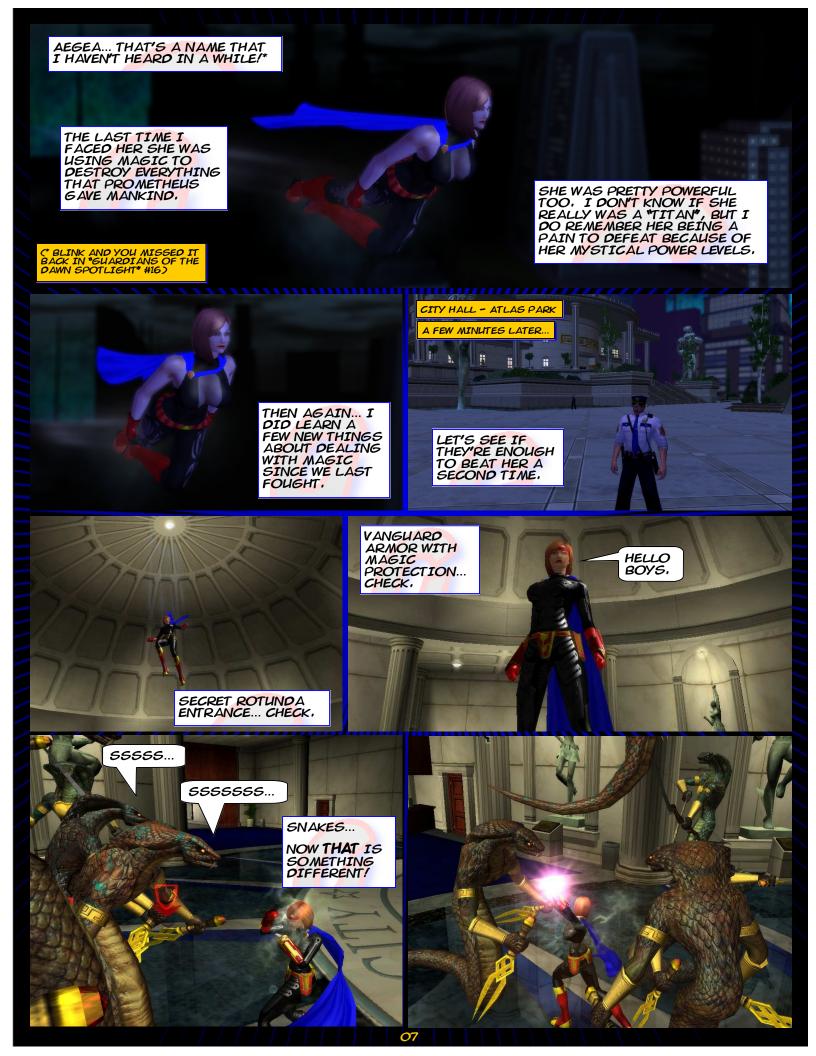




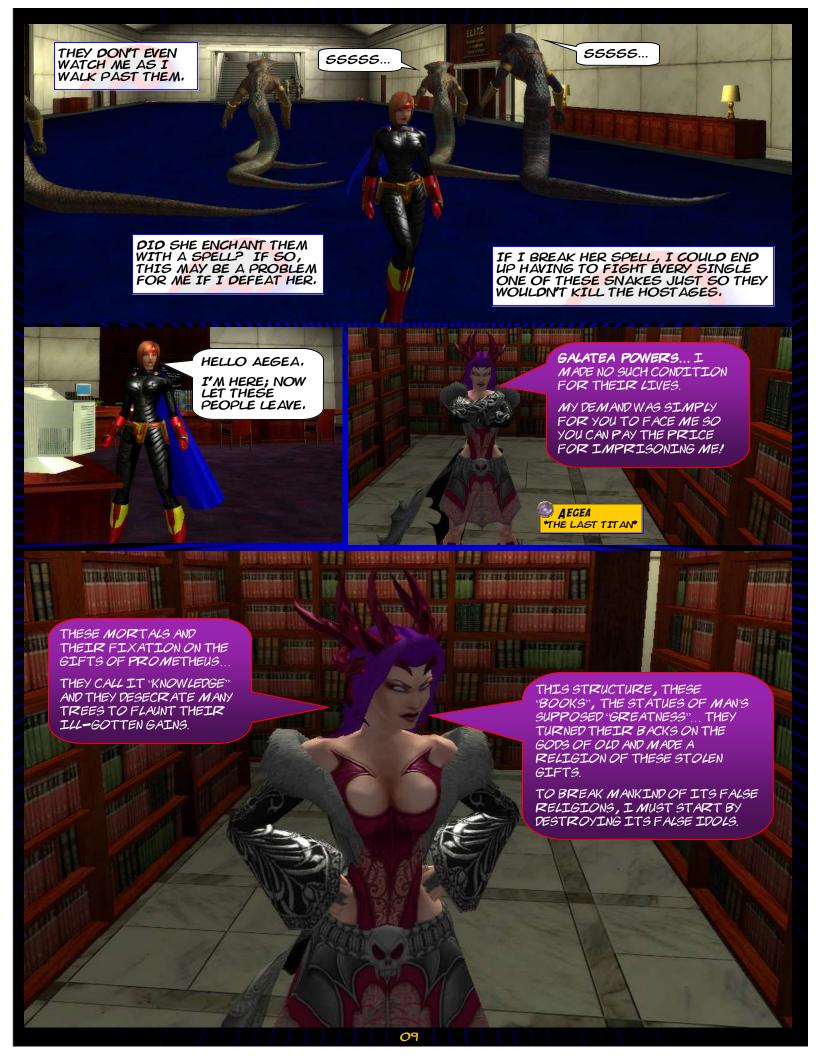






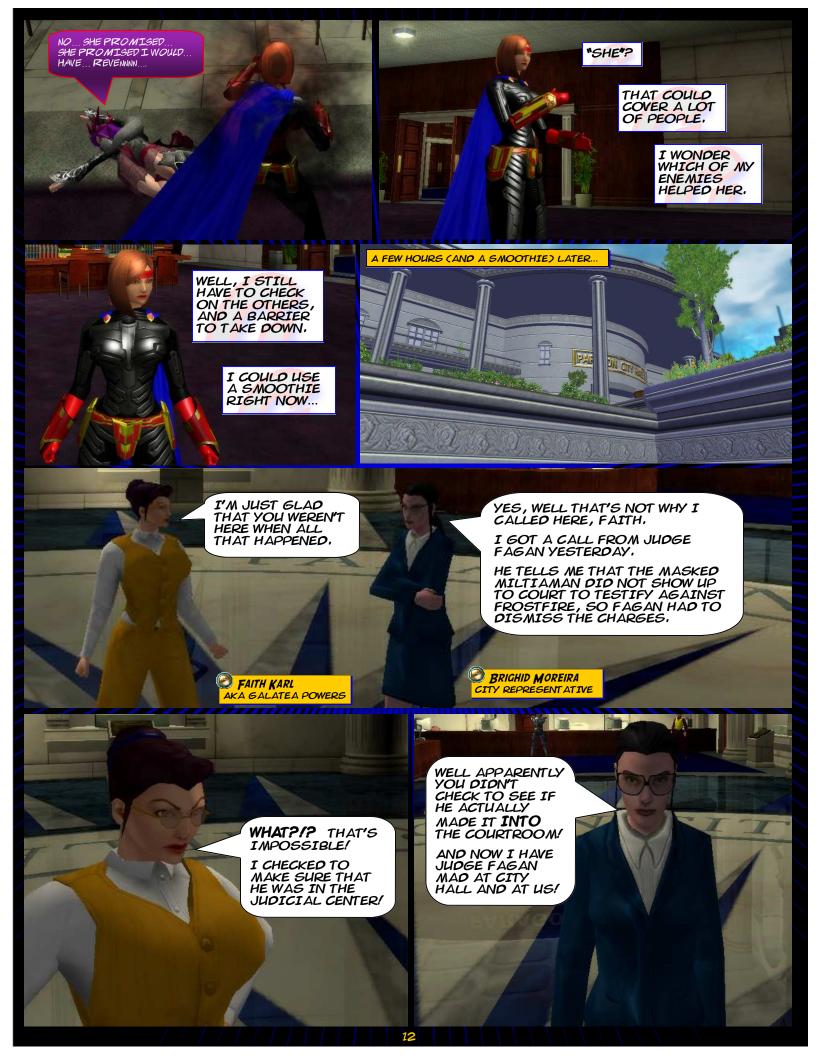






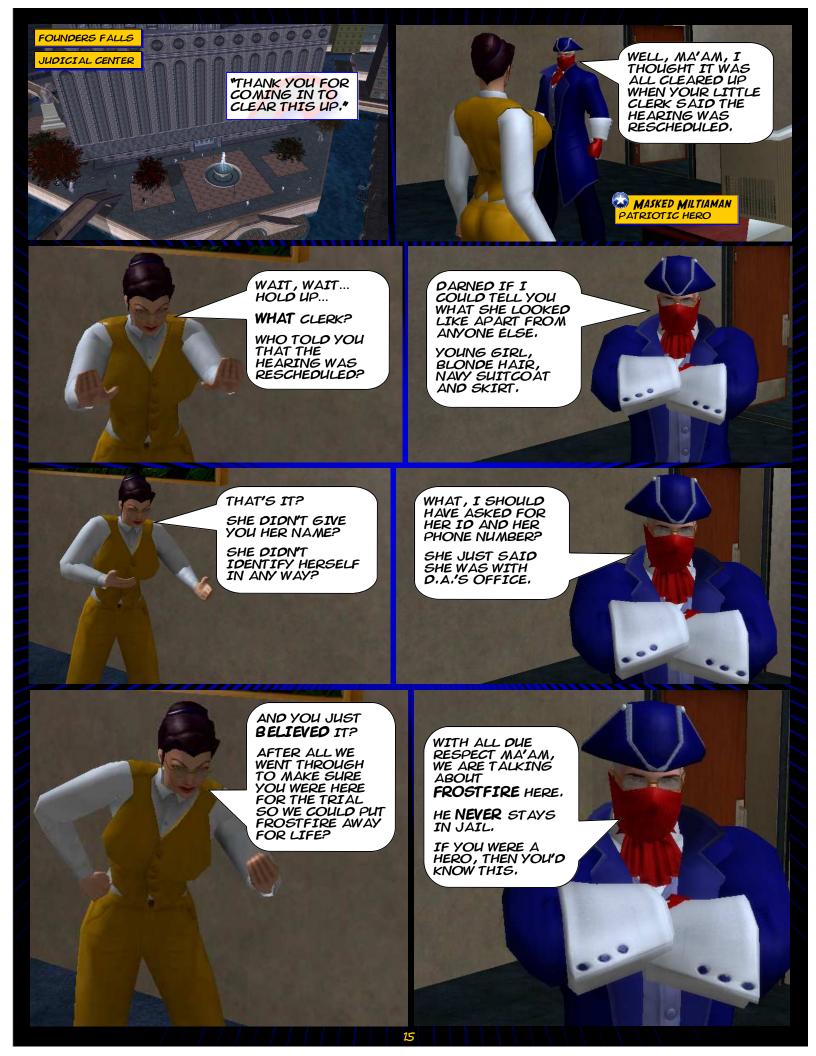


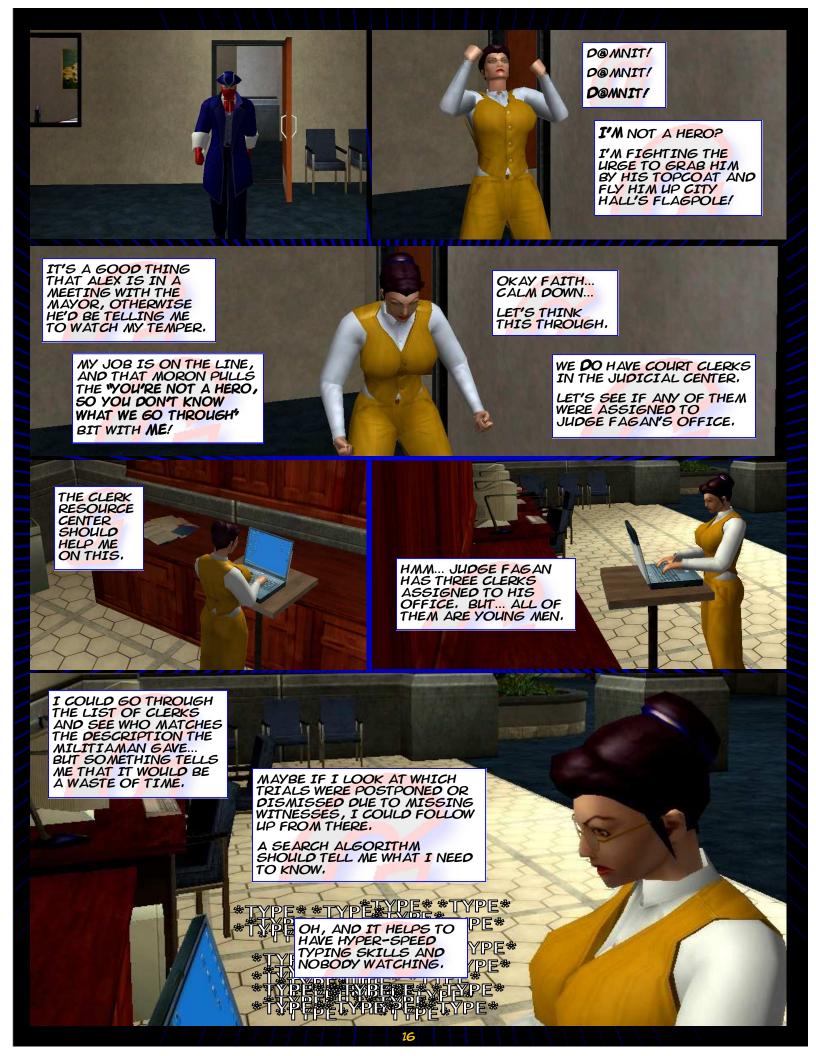


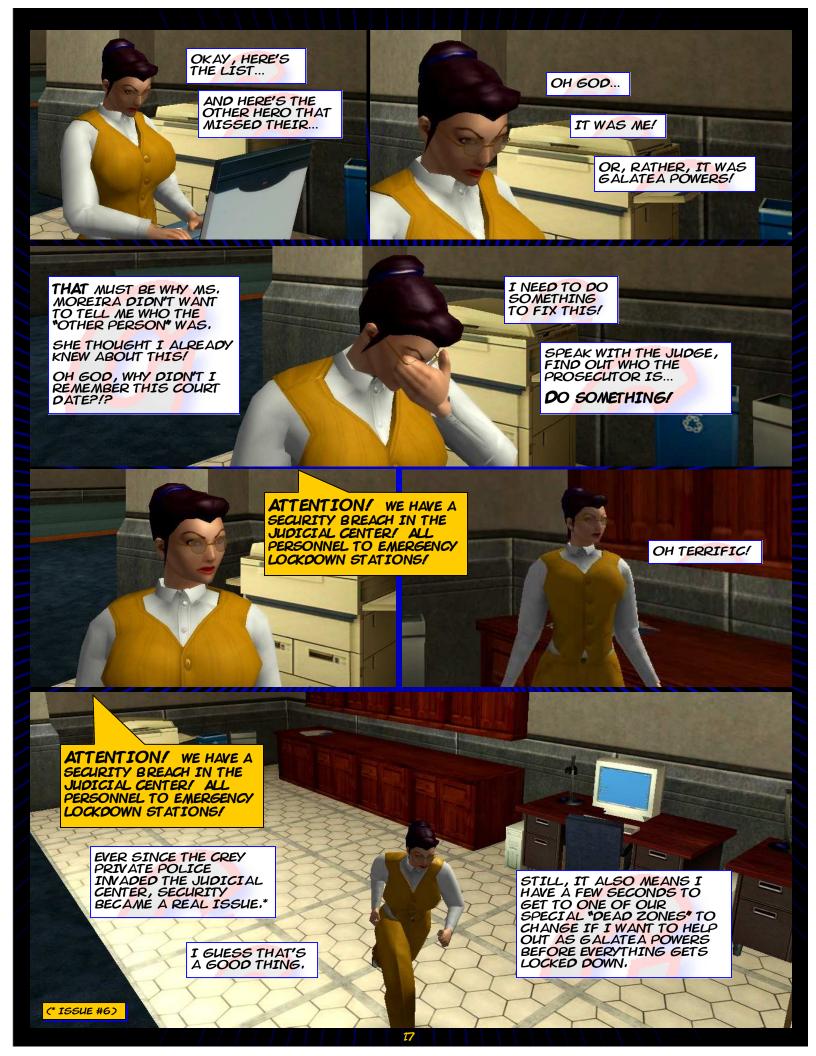


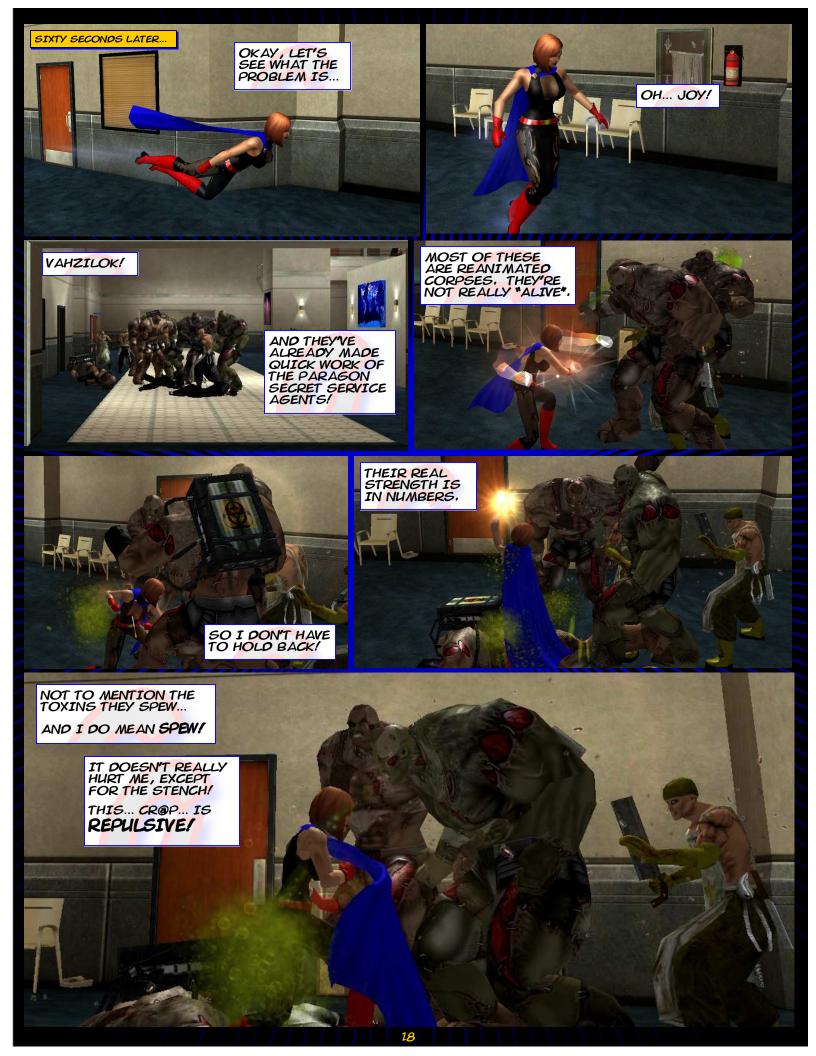








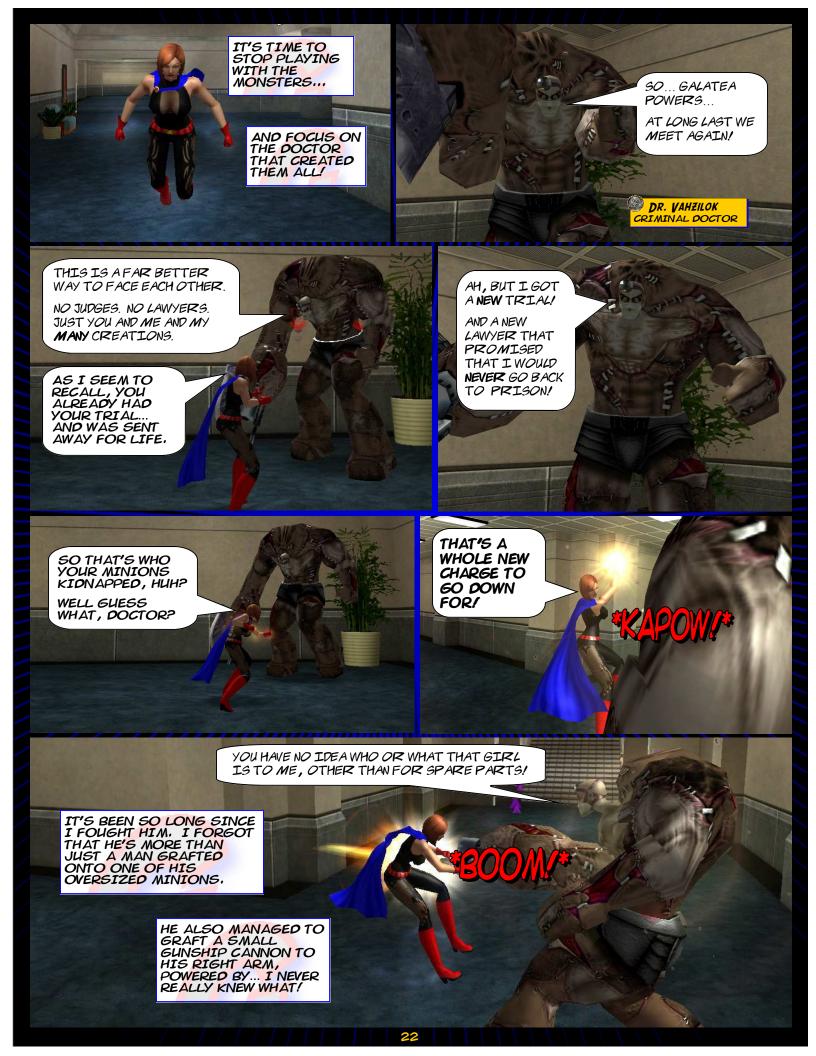


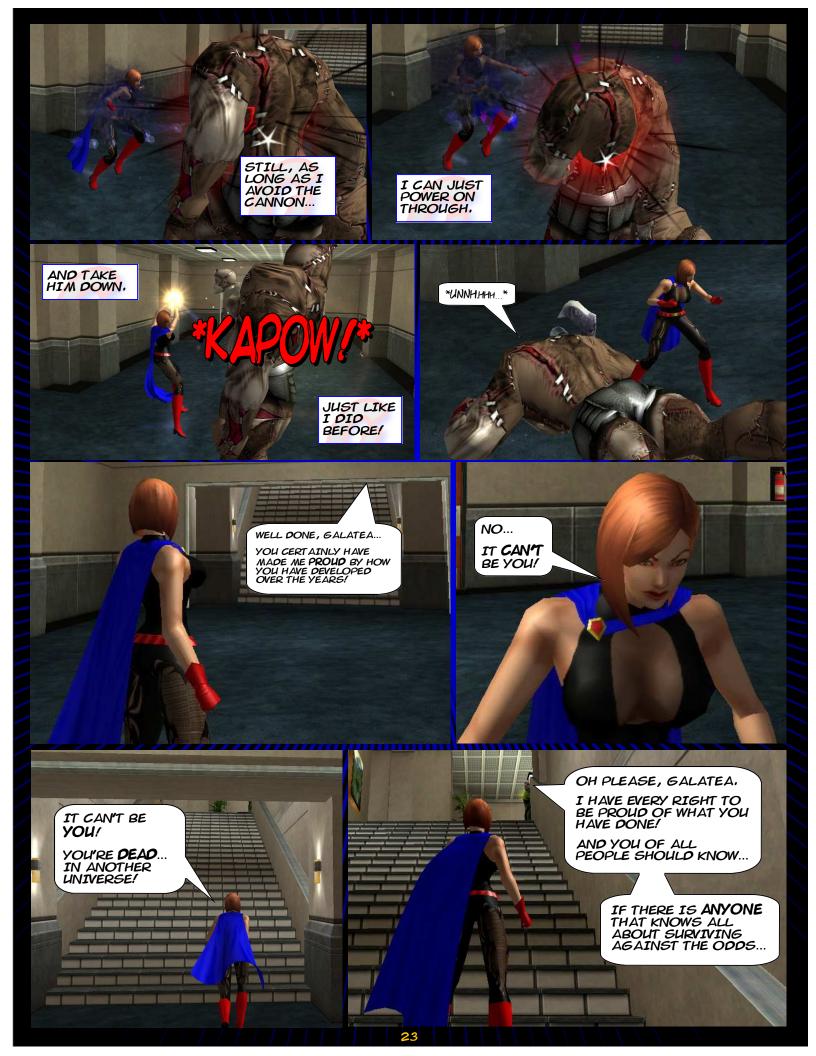
















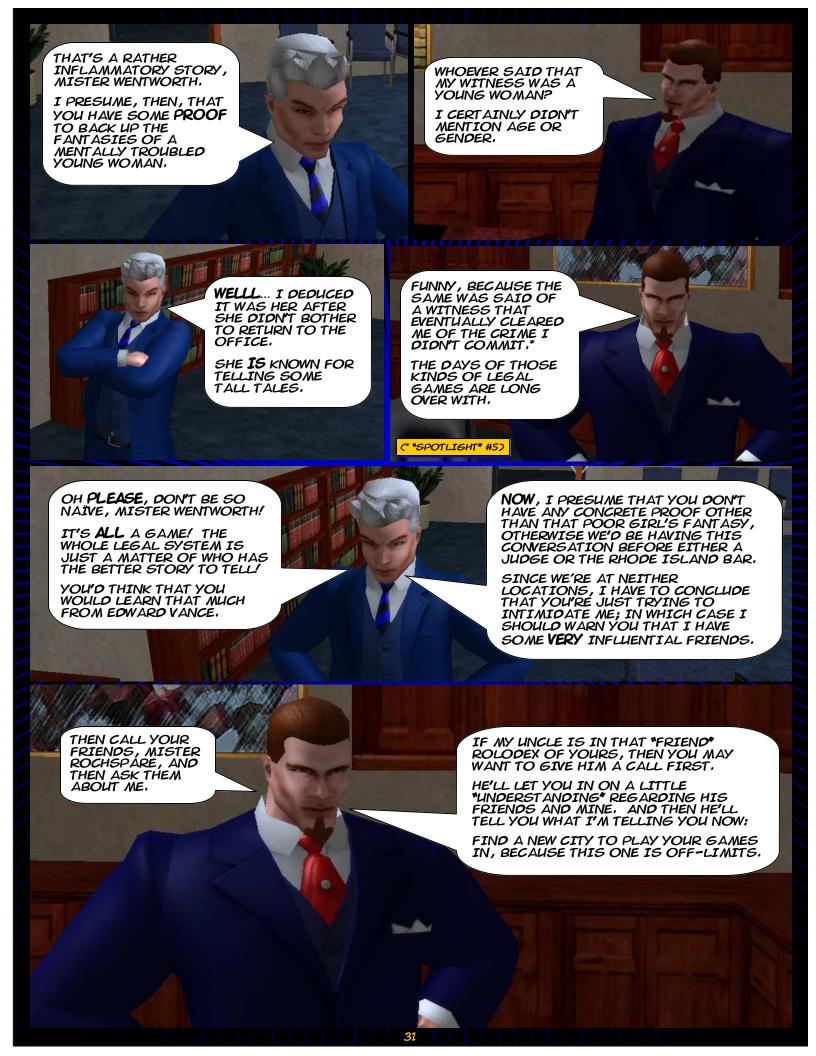




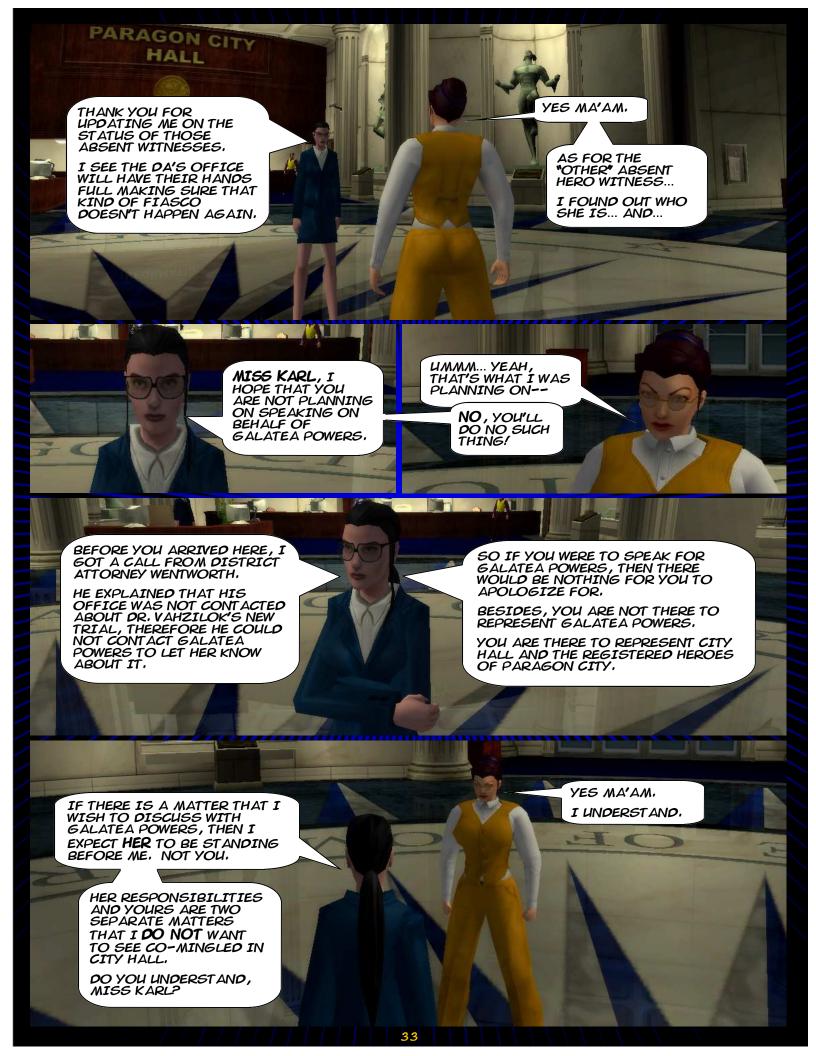
















POWER TRIP



Words of wisdom and reference from writer and creator David 2.

Selected excerpts from the book...

"My Uncle's Keeper: The Story of Lionel Powers" - by Icon Powers

Part 1: Those Troubling Early Years

Lionel Hugo Powers was the youngest of three children to August and Eva Powers.

From the moment he was born, it was always believed that he would be different from the rest of the family. This was not seen as a compliment, though. Indeed, it would be said that all of the family troubles from that point on stemmed from him.

Lionel was born with red hair, and it seemed he was the only one in the family who was. Doctors would later say that this was because of a regressive gene in both parents, but with both older siblings having golden-blond hair, it was easy to question Lionel's true parentage. It was the subject of much gossip in the rural New Jersey community of Grovers Mill.

Two days after the birth of his son, August was detained by police after a fight broke out in the local supply store. No charges were filed when it was discovered that the fight was over an accusation that Eva was having an affair, but the rumors of Lionel being the result of an illicit affair persisted.

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The rumors became the subject of teasing for the local children as Lionel got older and was obligated to enter school. Although older brother John would quickly come to Lionel's defense, and middle sister Karen would try to help him make friends, Lionel always saw himself alone and apart, not only from the family, but also from the community and even to some extend from humanity in general.

Lionel found solace in books, especially the fantasy stories of Jules Verne and the adventures of Captain Nemo. But he was particularly fond of the works of Niccolo Machiavelli. Whether he saw himself a kindred spirit, or he gained some sort of inspiration from the infamous Italian philosopher, Lionel's life and his demeanor began to change because of it.

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In the 1920's, his fascination turned to another influential Italian, namely Benito Mussolini. The leader of that country's Fascist Party demonstrated to Lionel that even an outcast could rise to power if he had vision and strength.

At the time, he was not alone in his support of fascism. Many world leaders, including England's Winston Churchill, praised Mussolini for making things more efficient by cutting through the old bureaucracies.

For Lionel, fascism was considered the most efficient method of governing. He regarded democracy to be an abject failure, given that it allows weak-minded people to rise to power in what he viewed as a violation of the laws of social Darwinism. He equally disliked communism, mostly because he believed it to be a delusional fantasy whipped up by idealists and then imposed in Russia by idealists, and it infuriated him to know that there were plenty of people that believed it to be an attainable goal.

[TO BE CONTINUED...]

POWER TRIP *

On the subject of Armageddon ...

Issue #10's cover and first part of the issue both deal with a subject that has always been on the author's mind.

Back in the 1980's, the Cold War was going strong with Ronald Reagan in the White House, and the subject of nuclear war was still a rather sensitive subject for people. President Reagan once joked in a radio test that he "signed legislation that will outlaw Russia forever" and that "we begin bombing in five minutes". He didn't realize the shock that it created when that joke came out.

Hollywood was busy churning out a whole series of movies on the subject of apocalyptic drama, between "The Day After", "Threads", "Testament", "Countdown to Looking Glass", "Miracle Mile", and "By Dawn's Early Light", not to mention reviving the old 1950's movies that glorified nuclear war and rereleasing them as an anthology series called "The Atomic Café". These movies each focused not only on the shock value of the war, but also on either the build-up to it or on the aftermath of such an exchange.

It would be no surprise, then, that a certain big-name mainstream publisher would also get in on the subject.

In June of 1985, DC Comics released a certain issue which dealt with their most powerful hero caught unprepared in the middle of a full nuclear exchange. Much like our own Galatea Powers, this character would survive the exchange, but it would be the horror of the aftermath that would really be terrifying for the hero. And for this author, the cover and subject of that particular issue is considered one of the most memorable and shocking for him, even if the overall story of the issue was not. (Note: due to potential copyright issues, we cannot state the actual comic here, but if you do a Google search for that publisher for covers for that specific month and year, then you should have no problem finding it.)

Issue #10 of "The Guardian Powers" pays tribute to that particular mainstream-published issue in the hopes that such a subject would eventually become nothing more than just a nightmare scenario.

http://GuardiansOfTheDawn.wordpress.com

NEXT ISSUE...





And a new boss takes over for a certain organization.

FROM CROATOA TO FOUNDERS FALLS
FROM PORT DAKS TO BLOODY BAY
FROM NOVA PRAETORIA TO FIRST WARD
AND ALL DIMENSIONS IN BETWEEN!



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